

David Hockney

This half term, we will be studying the work of David Hockney. To begin with we will analyse his artwork of Yorkshire landscapes to look at his use of colour, methods and the influence his paintings have on us. We will then take a look at his “joiners” photo collages and eventually try recreating one of these using digital art.

David Hockney

- Hockney is one of the most important painters of the 20th century.
- He was born in the city of Bradford, in Yorkshire, in 1937.
- He has painted many large acrylic on canvas of the Yorkshire landscape where he grew up.
- Hockney is a massive admirer of Pablo Picasso and the Cubism art movement.
- In the 1980s, Hockney experimented with photocollage – joining and combining photos (often taken with a Polaroid camera) to form a patchwork image – he called these “Joiners”.
- Hockney is an avid user of the Brushes iPhone app. He uses it to draw portraits and send them to friends.
- His paintings sell for millions of dollars and are exhibited in many galleries across the world.



David Hockney ↑

← Example of a joiners-
My Mother, Bolton
Abbey, 1982

Large acrylic
landscape -
Winter Timber, 2009 ↓



Vocabulary

Describe
Techniques
Artist
Observe
Identify
Composition
Analyse
Subject matter
Influence
Society
Symbolism

Symbolism

Symbolism is when one idea, feeling, emotion, or other concept is represented by something else. Symbols reflect the figurative meaning of the picture, object, color, etc.



Figurative meaning is when a word is used to mean or represent something other than its typical definition.